



JC Schools Creative Writing Yearly Standards

Units	Priority Standards	Supporting Standards
Unit 1 <i>Fiction Writing</i> 84 days <i>Students select Fiction Writing or Poetry and follow the selected type of writing throughout the course</i>	<p>11-12.W.2.A Follow a writing process to produce <u>clear and coherent writing</u> in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository, and argumentative <u>writing techniques</u>.</p> <p>11-12.W.3.A.b. Word choice, syntax, and style: Choose <u>precise language</u> and make <u>syntactical choices</u> to reflect an understanding of how language functions in different contexts and enhance the reader's understanding of the text.</p> <p>11-12.W.3.A.c English and usage: Demonstrate a command of the conventions of standard English <u>grammar and usage</u> including spelling and punctuation.</p> <p>11-12.W.3.A.d. Use a variety of appropriate <u>transitions</u> to clarify relationships and connect ideas, claims and signal time shifts</p>	<p>11-12.RL.3.B Synthesize ideas from two or more texts about similar themes or topics to articulate the complexity of the theme</p> <p>11-12.RL.1.A Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including where the text leaves matters uncertain</p> <p>11-12.RL.2.B Analyze a case in which recognizing point of view requires distinguishing what is directly stated in a text from what is implied</p>
Unit 2 <i>Poetry</i> 84 days <i>Students select Fiction Writing or Poetry and follow the selected type of writing</i>	<p>11-12.W.2.A Follow a writing process to produce <u>clear and coherent writing</u> in which the development, organization, style, and voice are appropriate to the task, purpose and audience; self-select and blend (when appropriate) previously learned narrative, expository,</p>	<p>11-12.RL.3.B Synthesize ideas from two or more texts about similar themes or topics to articulate the complexity of the theme</p> <p>11-12.RL.1.A Draw conclusions, infer and analyze by citing relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences</p>

<p><i>throughout the course</i></p>	<p>and argumentative <u>writing techniques</u>.</p> <p>11-12.W.3.A.b. Word choice, syntax, and style: Choose <u>precise language</u> and make <u>syntactical choices</u> to reflect an understanding of how language functions in different contexts and enhance the reader's understanding of the text.</p> <p>11-12.W.3.A.c English and usage: Demonstrate a command of the conventions of standard English <u>grammar and usage</u> including spelling and punctuation.</p> <p>11-12.W.3.A.d. Use a variety of appropriate <u>transitions</u> to clarify relationships and connect ideas, claims and signal time shifts</p>	<p>drawn from the text, including where the text leaves matters uncertain</p> <p>11-12.RL.2.B Analyze a case in which recognizing point of view requires distinguishing what is directly stated in a text from what is implied</p>
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